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Austin Studio Recital

School of Music
Illinois State University

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AUSTIN STUDIO RECITAL
SATURDAY, OCTOBER 21, 2017 NOON
KEMP RECITAL HALL

“Nobles seigneurs, salut!”
(from Les Huguenots)

Giacomo Meyerbeer
(1791-1864)

Rachel Ann Miller, Junior Music Education
Kara Solis, Piano

“Bel piacere” (from Agrippina)

G. F. Handel (1685-1759)

“Vedrai, carino” (from Don Giovanni)

W. A. Mozart. (1756-1791)

Sophie Walker, Freshman Music Education
Kara Solis, Piano

“Se Florindo è fedele”

Alessandro Scarlatti (1670-1725)

Kinga Smutek, Freshman Music Therapy
Luis Solis, Piano

“Sogno”

Francesco Pablo Tosti (1846-1916)

Megan Roche, Sophomore Music Education
Valen Pao, Piano

“La réveil de la mariée”

Maurice Ravel (1875-1938)

Payton Gehm, Junior Music Education
Eric Gilardon, Piano

“Come raggio di sol”

Antonio Caldara (1670-1736)

Brandon Wells, Freshman Music Education
Hanah Gan, Piano

“Vado ben spesso cangiando loco”

Salvatore Rosa (1615-1673)

“I’ll sail upon a Dog Star”

Henry Purcell (1659-1695)

Jeremy Eason, Sophomore Music Education

Jacob Levin, Piano

“Ständchen”

Richard Strauss

“Morgen”

(1864-1949)

Taylor Knowles, Senior Music Education

Valen Pao, Piano

“Se i miei sospiri”

Francois Joseph Fetis (1784-1871)

Sam Masini, Freshman Music Therapy

Amanda Eversole, Piano

“Botschaft”

Johannes Brahms (1833-1897)

“La Serenata”

Francesco Paolo Tosti (1846-1916)

Taylor Chioros, Junior Music Education

Eric Gilardon, Piano

“Die Mainacht”

Johannes Brahms (1833-1897)

Cristian Larios, Senior Music Education/Composition

Amanda Eversole, Piano

“Che farò senza Euridice”

Christoph Willibald von Gluck

(from Orfeo ed Euridice)

(1714-1787)

Barbora Dirmonaite, Sophomore Music Education

Patty Foltz, Piano

“La Pescatrice”

Alfredo Catalani (1854-1893)

“Ten Thousand Miles Away”

Arr. by Steven Mark Kohn (b. 1957)

Nathan Anton, Sophomore Music Education

Valen Pao, Piano

This is the twenty-fifth program of the 2017-2018 season.